

A HAL LEONARD PUBLICATION

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HANG ON SLOOPY

2nd B \flat CLARINET

Words and Music by
BURT RUSSELL & WES FARRELL
Arranged by MICHAEL SWEENEY

Moderate Rock

The musical score is written on eight staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a measure rest of 4 measures, followed by a double bar line and a repeat sign. The music consists of eighth and quarter notes, with some slurs and accents. Measure numbers 4, 9, 17, 25, and 38 are indicated in small boxes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a final double bar line.

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